Recording Technology I

Lab #4 - Dialogue Recording

1. Power up the studio.
2. Set up two microphones in the small isolation room and connect them to channels 9 & 10 on the console.
3. Route channels 9 & 10 to Input 1 & 2 in the audio interface.
4. Open a session in Pro Tools. Use 24-bit/48khz.
   1. Name the session: lab04\_<yourName>
   2. Create two mono audio tracks and set their inputs to Analog 1 & 2 respectively.
   3. Record enable the tracks.
5. Set up a cue mix and talkback for the small isolation room (103C). Use the input channels for the cue mix, rather than the DAW output.
6. Record your dialogue onto these two tracks in Pro Tools. Do a take or two if necessary.
7. Save your project.
8. Neutralize the studio but do not power down. Repeat this lab for each member of your lab.

**Always remember to neutralize and power down the studio when you are finished.**